

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY  
INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0186</b>
<b>4</b>	<b>Work Number</b>	<b>R 1732</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 102</b>
<b>6</b>	<b>Name of the Work</b>	<b>ANDHRA KAUMUDI</b>
<b>7</b>	<b>Subject</b>	<b>ANDHRA</b>

TEL-B

186

Govt. Q. Mss. Library  
No. R. 1932

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Tel

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[illegible][illegible]

[illegible][illegible]



[illegible][illegible]



[illegible]



[illegible]



[illegible]





[illegible]



[illegible]

[illegible]









Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two prominent circular holes. The script is dense and cursive, typical of traditional South Asian manuscripts.

Handwritten text in Telugu script, likely a manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side. The visible text appears to be a continuous passage, possibly a poem or a prose narrative, written in a historical form of the Telugu language. The script is dense and fills most of the page, with some lines being more legible than others due to the staining.

[illegible]



[illegible]

This image shows a fragment of a palm-leaf manuscript. The text is written in a cursive script, likely Telugu, and is partially obscured by a large circular hole in the center. The fragment is held in place by white binding threads.

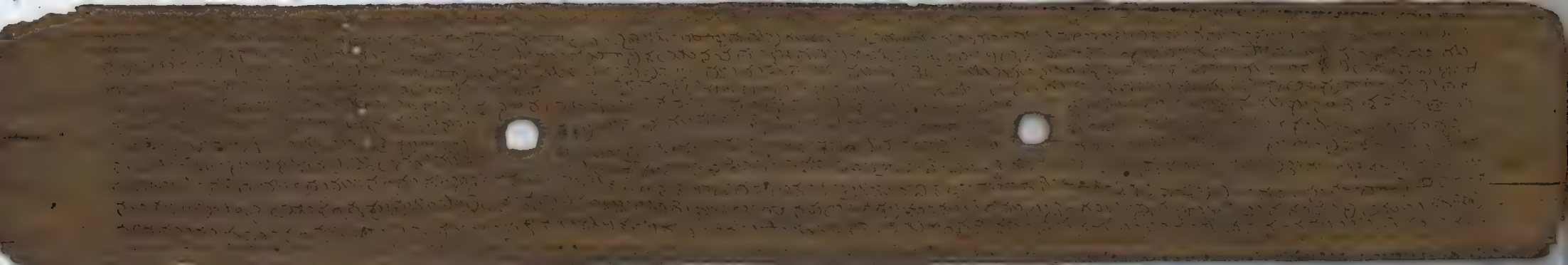
[illegible][illegible]











This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is long and narrow, with two circular holes punched through it, used for binding multiple leaves together. The surface is covered in handwritten text in a cursive script, which appears to be Telugu. The text is arranged in horizontal lines across the length of the leaf. There is significant damage to the leaf, particularly on the left side where a large portion of the text is missing, and along the top edge. The remaining text is written in a dark ink on a light-colored, textured surface.



[illegible]



20-7-21

100-50789





Handwritten marginal notes in Telugu script, likely providing commentary or additional information related to the main text.

Handwritten text in Telugu script, consisting of approximately 10 lines. The script is dense and appears to be a historical or literary record. There are two prominent circular holes in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.







[illegible]





1. *Handwritten text in Devanagari script, likely a manuscript or ledger. The text is dense and covers most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format.*









Handwritten marginal notes in Telugu script, likely serving as a commentary or index for the main text.

Main body of handwritten text in Telugu script, consisting of approximately 10 lines. The script is dense and characteristic of historical Telugu manuscripts. Two circular holes are visible, indicating where the text was once bound.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and a small tear at the bottom left corner.



*[The image shows a heavily damaged and stained piece of aged paper or parchment. The surface is covered in numerous dark spots, smudges, and large areas of discoloration, particularly along the top edge where there appears to be significant water damage or mold. Two circular holes are visible near the center, suggesting it was once part of a bound volume. Faint, illegible markings are scattered across the page, but no coherent text can be discerned.]*



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes, one on the left and one on the right, used for binding the leaves together. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.









Handwritten text in Telugu script, likely a manuscript page. The text is densely written in multiple lines across the page. There are two prominent circular holes or damage marks on the right side of the page. The script is cursive and characteristic of historical Telugu manuscripts.

[illegible]

Handwritten text in a script, likely Tamil, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material shows significant wear, including two circular holes and irregular white markings along the left edge.





Handwritten text in Telugu script, likely a manuscript page. The text is densely written in multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The script is cursive and characteristic of traditional Telugu handwriting.

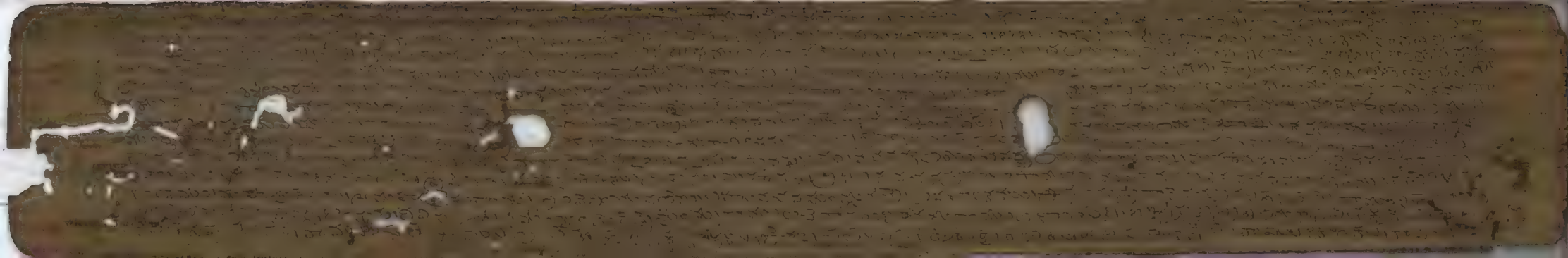
Handwritten text in Telugu script, likely a manuscript or record. The text is densely written across multiple lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or used as a cover. The script is cursive and characteristic of historical Telugu writing.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage along the edges.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is densely written in multiple lines across the page. The script is in an older form of Telugu, possibly from the 18th or 19th century. The page shows signs of age, including discoloration and some damage or wear along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and cursive, typical of traditional Indian manuscript writing.





Handwritten text in Telugu script, likely a manuscript or document. The text is densely written across multiple lines, showing signs of age and wear, including significant damage on the left side and two circular holes on the right side.

[illegible]

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The left edge is severely torn and irregular.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



*[The manuscript fragment contains several lines of handwritten text in Telugu script, which is heavily obscured by significant damage and wear.]*

*[The text on this page is extremely faint and mostly illegible due to fading and damage.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and several smaller white spots. The script is a traditional form of Telugu, likely from a historical or religious text.

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]*



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear along the edges.

Handwritten text in a cursive script, likely Hebrew or Arabic, on a dark, aged parchment strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a scroll. The parchment is heavily worn, with significant discoloration and some loss of material along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a jagged edge on the left side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and appears to be a form of Telugu used in historical or religious contexts.



*[The image shows a heavily damaged and stained manuscript page with faint, illegible handwritten text in Devanagari script.]*

This image shows a single, narrow strip of a palm-leaf manuscript. The material is dark brown and shows significant signs of age and wear, including numerous small holes and a jagged, torn left edge. Two distinct circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, possibly Grantha or Tamil, though the characters are heavily faded and difficult to read. The strip is oriented horizontally and appears to be a fragment from a larger collection.

[illegible]

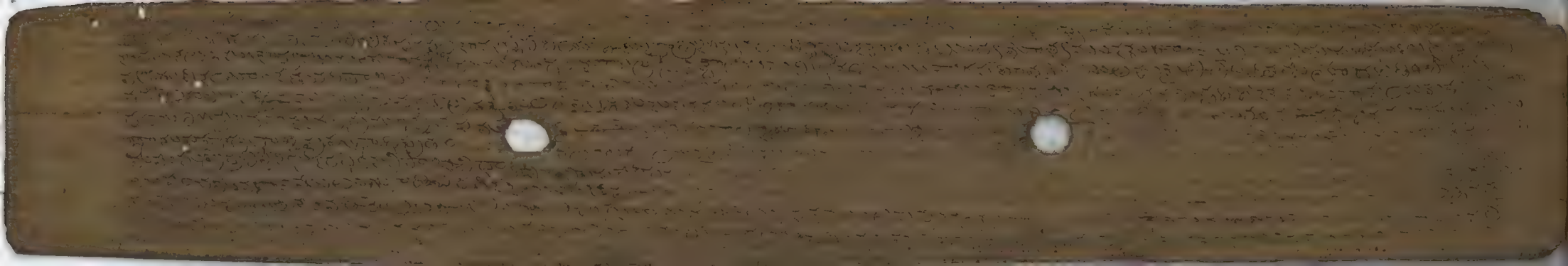
*[The manuscript page contains approximately 10-12 lines of handwritten text in Telugu script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are two circular punch holes visible near the center of the page.]*

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

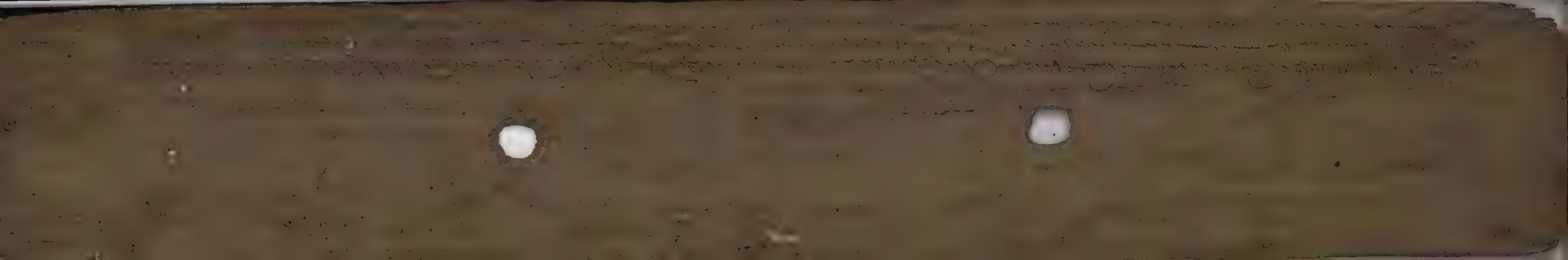


Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.



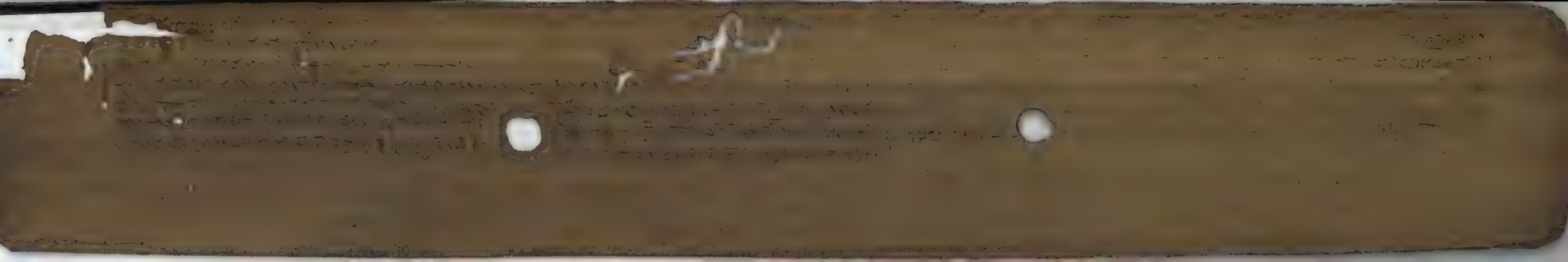
Handwritten text in a script, likely Telugu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish-brown paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.





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ప్రతిపదములు

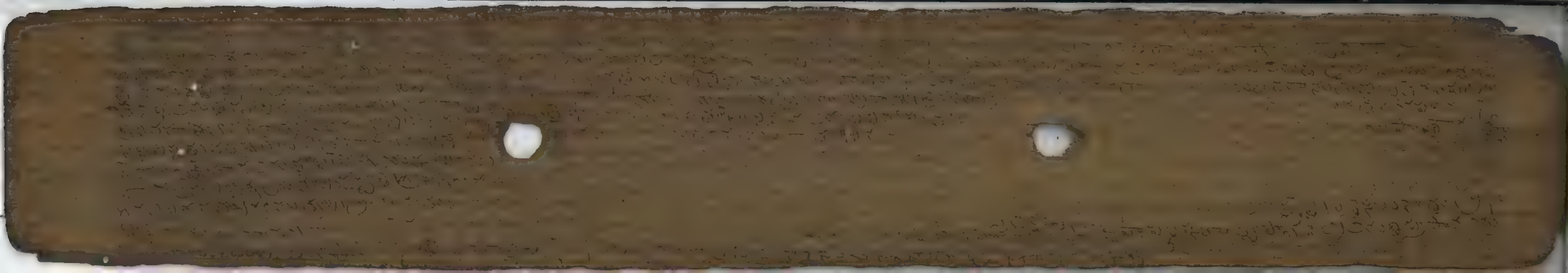




Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines across the page. The text is densely written and includes several circular symbols or stamps, possibly indicating ownership or archival markings.





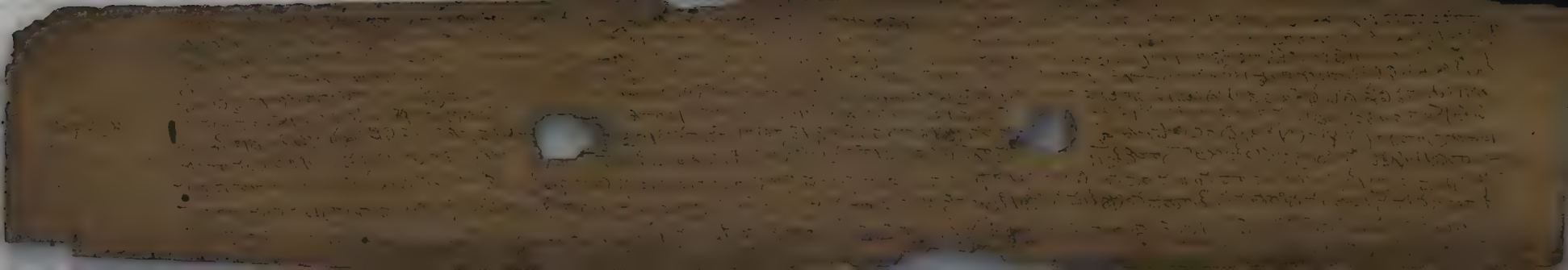


Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and a small hole visible in the center of the page, possibly due to the age of the document or the binding process.



[illegible]

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily aged, showing significant discoloration and two large, irregular holes that have been made for binding. The script is finely etched into the surface of the leaf.



[illegible]



[illegible]



1875

1. 1875

2. 1875

3. 1875

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5. 1875

6. 1875

7. 1875

8. 1875

9. 1875

10. 1875